

NAIDOC
Week
activities
guide



Community
Legal Centres
Queensland

Display the
National
NAIDOC Poster
or other
Indigenous
posters

Make your own first
nations trivia quiz

Host a
morning tea

Wear First
Nations designs

Connect with a
local school or
preschool to ask
them to make
artwork for you
to display

Engage a local
indigenous
catering company
for your event

Visit local
sites of
significance

Showcase First
Nations role
models

Dedicate an agenda item
to First Nations topics
e.g. what does NAIDOC
mean to you?

Research
traditional
owners of your
area

Create a display of
Aboriginal and Torres
Strait Islander
information from your
area

- Newspapers
- Photos
- Artwork
- NAIDOC poster
- Flags

Colour in Aboriginal
and Torres Strait
Islander designs

Gum leaf
mobiles

Dot painting

Invite an elder to speak or to do a Welcome to Country if you have an existing relationship

Hold a flag raising ceremony

Organise a smoking ceremony

Finger painting

Braiding or plaiting bracelets in First Nations colours

Write your own Acknowledgement of Country

Learn the meanings of local places and words

Celebrate First Nations artists and media

Host a community BBQ with a local First Nations organisation

Learn the meanings of local name places and words

Make and share homemade First Nations recipes

- Lemon Myrtle biscuits
- Damper
- Lily Pillies
- Kangaroo sausages
- Homemade Rosella jam
- Anything with macadamia
- Wattle seed baked goods

Hand painting Aboriginal and Torres Strait Islander flags

Collaborative organisation artwork
e.g. tree of hands





First Nations TV and media

NITV

Top End Wedding

Basically Black

In My Blood It Runs

Rabbit Proof Fence

The Sapphires

Charlie's Country

Little J and Big Cuz

Redfern Now

Cleverman

Mabo

First Australians

Taboo

Bush Mechanics

Black Comedy

Blue Water Empire

The Australian Dream

The Final Quarter

First Nations musicians

Xavier Rudd

Yothu Yindi

Geoffrey Yunupingu

Zeek Power

A.B Original

Maroochy Baramba

William Barton

Casey Donovan

Archie Roach

Christine Anu

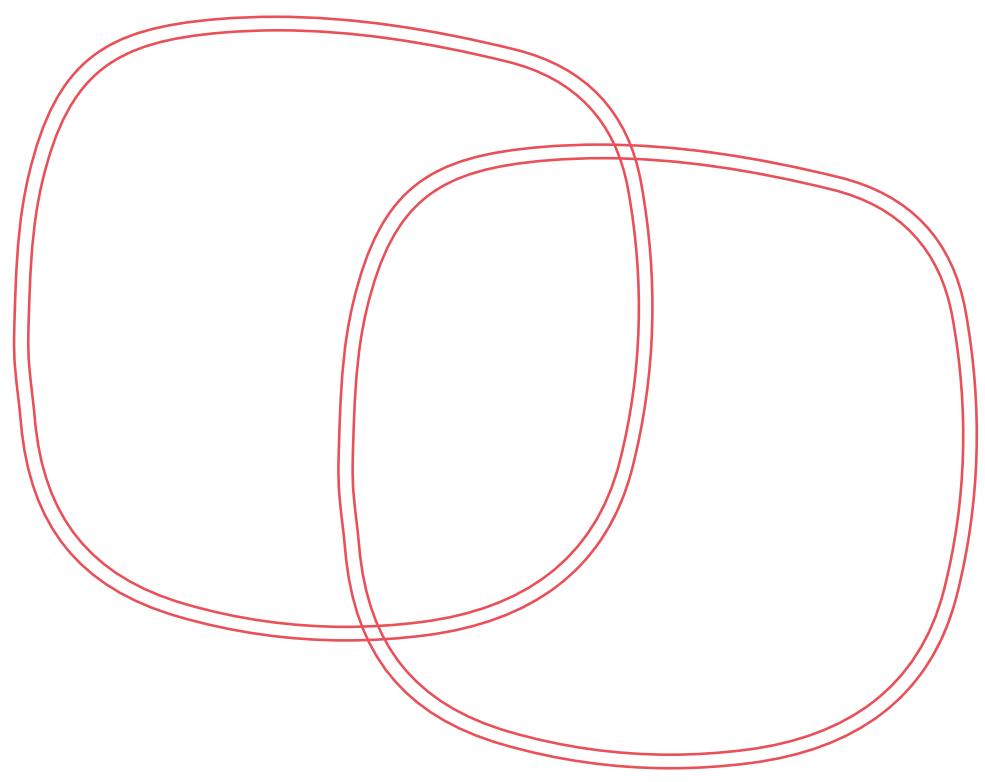
Jessica Mauboy

Senator Briggs

Ruby Hunter

Joe Geia

Why not create your own first
nations Spotify playlist?



Writing an Acknowledgement of Country

There are a number of myths around an Acknowledgement of Country.

Unlike a Welcome to Country, an acknowledgement can, and should, be performed by anyone.

It is a way of respectfully and authentically acknowledging the traditional owners of the lands we are blessed to live, work and play on.

Tips to writing your own

- Research the Traditional Owners of the lands where you were born and any other places which are special to you
- Research the First Nations history of the land and any areas of special significance or history
- Use the CLCQ Acknowledgement below as a guide for your introduction
- Reference the [language map from AIATSIS](#)

For more detail see our [Writing an Acknowledgement of Country guide](#)



CLCQ Acknowledgement of Country

Community Legal Centres Queensland pay our deepest respect to Aboriginal and Torres Strait Islander peoples as the traditional custodians of the land in Australia, and recognise their continuing connection to land, water and culture. We pay respect to Elders past, present and emerging.

We acknowledge the stories, traditions and living cultures of Aboriginal and Torres Strait Islander peoples and commit to fostering a culture of learning from and working with First Nations peoples in the spirit of reconciliation and access to justice.

This resource was created by Samantha Cooper, Sector Sustainability Coordinator and was meant as a guide only.
We would love to see what other creative ways you are celebrating!

